



## Faraualla

**Faraualla** is the deepest karstic cavity of the Murgian upland in Apulia. This chasm opens among fields of wheat, pastures and farms, a silent isle that has inspired popular believes. The origin of this name remains obscure but its pronunciation fills the mouth with voice. As when a word forgets its meaning to be, once again, sound: pure, crude and mighty. This new perception strengthens vocality and makes the voice give back the instinct of singing. So, pieces of voices and stories are handed down, multiplying. An old habit of listening marks the imaginary world of Faraualla. In our ears the plait of song and stories is History and “Sound Game”.

The quartet **Faraualla** was born in 1995. After making a careful study of vocality in different precincts of music, the four singers have found a common interest investigating the use of the voice as an instrument, practicing polyphony and going into vocal expressions of different ethnicities and different times. The outcomes of this work are collected in the repertory of **Faraualla**, in original compositions that often develop from an improvised matrix, as in traditional songs. The suggestions of an iter through cultures so far between themselves melt together into an original synthesis in which cultural roots of the group strongly emerge. The presence of Apulia may be found in the “sound” of the quartet, in the percussion instruments that accompany the performance, and in the very same name of the group.