



Ensemble Calixtinus

Ensemble Calixtinus was founded in 1992 in Molfetta. The mission of *Ensemble* is to reconstruct the medieval traditions of Apulia, a crossroad in southern Italy for Christians, Muslims and the Jewish.

In this sense, a detailed research has been carried out aimed at retrieving local manuscripts (gradual, antiphonal, false drone liturgical polyphonies). *Ensemble's* goal is to revitalize that music which belongs to the Apulian cultural and historical heritage. Furthermore, *Ensemble* has also executed Medieval vocal and instrumental repertoires (Sephardic music, monody, liturgical cultivated and traditional polyphony) with a special interest in extra-European musical traditions from the Near East to Central Asia.

Ensemble can also boast a musicology research team engaged in studying ancient manuscripts and carefully examining semiological, paleographical, historical and ritual aspects.

Besides, *Ensemble* also carries out an intense concert activity, taking part in many festivals in Italy and abroad and meeting with a great critical and audience acclaim.

They have played in the principal festivals of ancient and Mediterranean music, such as Canto delle Pietre (Como), Il Montesardo (Alessano), Antiche Note (Perugia), Mousiké (Bari), Musica nelle Corti (Matera), Voix et Route Romane (Strasburgo), Casa Musicale di Pigna (Corsica), Alpentone (Switzerland), Krems (Austria), Metropolitan Museum of New York (USA), Castle of Torre Chiara (Parma), I Luoghi dello Spirito (Ravenna), I Giullari (Tivoli), Castel del Monte (Bari), Monte Sant'Angelo (Foggia).