



## **Carmen Julia Gutiérrez**

After her degree in Musicology and Romance Philology she specialized in musical paleography at the School of Paleography and Musical Philology of the University of Pavia. She holds a PhD from the University of Oviedo with the dissertation *La himnodia medieval en España*. After working as a lecturer at the Conservatories of Cordoba and Granada, she has taught at the Universities of Granada, Oviedo, Erlangen (Germany) and Complutense of Madrid. Since 2003 she has been Full Professor and Director of the Musicology Department of Madrid Complutense University.

Her main research interests and publications deal with Medieval music in Spain and Europe; editing of repertoires and catalogues, sources retrieval and edition; study of composition processes; transmission and reception of Medieval music in Europe; technology applications to music heritage retrieval. She has tutored several theses and research projects on Spanish medieval music. Since 2006 she has been directing the research project *El canto llano en la época de la polifonía*, cooperating with Research Fellows from the Universities of Salamanca, Würzburg, Oxford and Madrid Complutense.